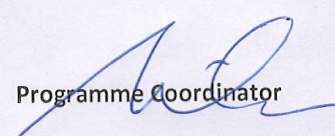


**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**  
**DEPARTMENT OF ASIAN LANGUAGES**  
**B.A. (HONOURS/RESEARCH) PERSIAN**  
**COURSE DESCRIPTION**  
**SEMSETER IV**

Day	Time 9:00 to 10:00	Time 10:00 to 11:00	Time 11:00 to 12:00	Time 12:00 to 1:00pm	<b>1.00 to 2.00 BREAK</b>	Time 2:00 to 4:00pm	Time 4.00 to 6.00	
<b>Course code and title</b>								
Monday			PER 205 (MK) Written Expression and reading skills – Level -IV				<b>Library (3-4 pm)</b>	
Tuesday	PER 207 (MK) Comprehension and Text-IV		PER 205 (MK) Written Expression and reading skills – Level -IV	PER 205 (MK) Written Expression and reading skills – Level -IV				
Wednesday	PER 207 (MK) Comprehension and Text-IV	PER 207 (MK) Comprehension and Text-IV	SEC 202 (AH) Introduction to the literary History of Iran	SEC 202 (AH) Introduction to the literary History of Iran				
Thursday	PER 206 (MA) Applied Grammar and translation-IV	PER 206 (MA ) Applied Grammar and translation-IV	PER 204 (MA) Oral Expression-IV	PER 204 (MA) Oral Expression- IV				
Friday		SEC 202 (AH) Introduction to the literary History of Iran	PER 204 (MA) Oral Expression-IV	PER 206 (MA ) Applied Grammar and translation-IV				<b>Library (4-5 pm)</b>

Course Code and Title	Name of the Teacher/s
PER 204: Oral Expression-IV	Dr. Mahmood Alam
PER 205: Written Expression and reading skills – Level -IV	Dr. Mehshar Kamal
PER 206: Applied Grammar and translation-IV	Dr. Mahmood Alam
PER 207: Comprehension and Text-IV	Dr. Mehshar Kamal
SEC 202 : Introduction to the literary History of Iran	Dr. Abrarul Haque

  
Programme Coordinator

  
Head

CC:  
The Dean Academics  
COE i/c

**अध्यक्ष / HEAD**  
Department of Asian Languages  
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय  
The English and Foreign Languages University  
हैदराबाद-५०० ००७. / Hyderabad-500 007.



## COURSE DESCRIPTION

### B.A. 2<sup>nd</sup> Year: Semester – IV

PER- 204		Credit 3
<b>Title of the course</b>	Oral Expression – IV	
Course Details	Conversation, reading literary passages and recitation of poems. Student will also be given some audio and video pieces to understand the main points of the topics.	
<b>Prescribed book:</b>	Azfa : Persian Language Teaching, Elementary Course Book- book-2 <i>Learn Persian: Grammar and Workbook for elementary and intermediate levels</i> by Mahmood Alam. Supplementary material will be provided by the course instructor.	

PER- 205		Credit 3
<b>Title of the course</b>	Written Expression and reading skills – Level -IV	
Course Details	Prescribed text book will be followed. Extensive reading of selected literary pieces (Prose and Poetry) from classical and modern literature. Essay writing, practice of summary writing, letter writing, question and answer.	
<b>Prescribed book:</b>	Dourah e Āmoziš e Zabān e Fārsi, vol. 2. By Mehdi Zarghamian. Selection from <i>Gulistan &amp; Bustan</i> of Sa'di. Selection from <i>Farhang e Farsi Dari</i> , Zuhra Natil Khanlari. Supplementary material will be provided by the course instructor.	

PER- 206		Credit 3
<b>Title of the course</b>	Applied Grammar and translation-IV	
Course Details	Translation from Persian into English and vice-versa: based on the prescribed text book; based on the literary pieces, pieces from newspapers.	
<b>Prescribed book:</b>	Azfa : Persian Language Teaching, Elementary Course Book- book-2 Selection from <i>Farhang e Farsi Dari</i> , Zuhra Natil Khanlari. <i>Learn Persian: Grammar and Workbook for elementary and intermediate levels</i> by Mahmood Alam. Supplementary material will be provided by the course instructor.	



PER 207		Credit 3
<b>Title of the course</b>	Comprehension and Text -IV	
<b>Course Details</b>	(a) Reading of classical texts such as <i>Golistan</i> . (b) Recitation of selected poetry of Hafez and Rumi and its explanation. (c) Essay writing on the various given topics (seen and unseen). (d) Selected short story of classical and modern writers and its background.	
	The aim of this course is to improve the reading skills of the students. Recitation of poetry and reading of short story, will develop the sense of literature among the students. The method will help students to write essays on given/prescribed topic. The reading and writing process will enable the students to ascertain the difference between the classical and modern texts.	
<b>Prescribed book:</b>	<i>Āmozish e Zabān e Fārsi</i> , vol. iii. By Mehdi Zarghamian. <i>Gulistan</i> by Sa'di. <i>Farsi Shekar Ast</i> by Jamalzadeh <i>Dabistan-e-Farsi</i> , vol. iii Ministry of Education Iran <i>Divan-e-Hafez</i> (selected) by Hafez Shirazi <i>Mathnavi-i-Manavi</i> (selected) by Maulana Jalaluddin Rumi Supplementary material will be provided by the department.	

SEC 202		Credit 3
<b>Title of the course</b>	Introduction to the literary History of Iran	
<b>Course Details</b>	(a) Discussion of some selected dynasties of Persia. (b) Literary history of Achaemenid and its relevance. (c) Sasanian king <i>Anushirvan the Just</i> and his literary interest. (d) Literary Voyage of <i>Panchatantra</i> from India to Iran. (e) Ghaznavid and their court poets. (g) Brief introduction of the great Saljuq dynasty and Sufi literary history of the time.	
	The aim of the course is introduction of selected Persian dynasties, so the aspirants can understand the literary history of Iran. The discussion of the selected writers and poets may inculcate the sense of Persian literature and its rich history and historiography. The study will enable students in comprehension of pre and post Islam literary history of Iran and its relevance.	
<b>Prescribed book:</b>	<i>Tarikh-e-Iran, Az Iran Cheh Midanim</i> , published by Ministry of Education Iran <i>A Literary History of Persia</i> , volume ii,iii. E.G Browne <i>The Golden Age of Persia, The Arabs in the East</i> , Richard N. Frye <i>The Persians, Ancient, Mediaeval and Modern Iran</i> , Homa Katouzian <i>Iran, A Very Short Introduction</i> , Ali M. Ansari supplementary material will be provided by the course instructor.	



### **Books recommended.**

1. *Dars e Farsi/ Persian Lessons for Foreigners* by Muhammad Taqipurnamdar, 1998.  
Available at: Iran Culture House, 18 Tilak Marg, New Delhi
2. *Dourah e Āmozish e Zabān e Fārsi*, vol. 2. By Mehdi Zarghamian.  
Published by Shurah e Gustarish e Zaban o Adabiat e Farsi, Tehran, 2002.
3. *Persian Grammar* by A.K.S. Lambton, Cambridge University Press, 1953.  
Available at: S.Chand & Company, Daryaganj, New Delhi.
4. *Persian Language Teaching, Elementary Course Book- Azfa book-1*, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990.  
Available at: Iran Culture House, 18 Tilak Marg, New Delhi.
5. *New Aryanpur Progressive English-Persian and Persian-English Dictionary*, (one volume, companion) by Manuchehar Aryanpur Kashani, Tehran, 1979.  
Available at: Iran Culture House, 18 Tilak Marg, New Delhi.
6. *Teach Yourself Modern Persian* by Narguess Farzad, 2006.  
Available at: Book Point Ltd, [www.teachyourself.co.uk](http://www.teachyourself.co.uk)
7. *Tarikh-e-Iran, Az Iran Cheh Midanim*, published by Ministry of Education Iran
8. *A Literary History of Persia*, volume ii,iii. E.G Browne
9. *The Golden Age of Persia, The Arabs in the East*, Richard N. Frye
10. *The Persians, Ancient, Mediaeval and Modern Iran*, Homa Katouzian
11. *Iran, A Very Short Introduction*, Ali M. Ansari